

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faïres Dream . . . . . *Robinson*
7. Fantasie (Last Rose of Summer) . . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousque*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasie—(Last Rose of Summer) . . . . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . . . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Seibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . . . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
25. Preludio in D flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) . . . . . "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
34. The Lake Scene . . . . . *Pinto*
35. "Sunset" . . . . . *Pinto*
36. The Daisy—Valse Caprice . . . . . "
37. Impromptu . . . . . "
38. Barcarolle—Tales of Hoffman . . . . . *Standing*
39. Caprice . . . . . *Seydel*
40. The Violet . . . . . *Pinto*
41. Russian Folk Melody—(Song of the Boatmen of Volga) . . . . . *Hass*
42. Etude de Concert . . . . . *Seydel*
43. At the Spring . . . . . *Pinto*
44. "The Rosemary" . . . . . "
45. Pastoral Reverie . . . . . "
46. "Autumn Thought" . . . . . *Loukine*
47. Intermezzo—from the "Idealist" . . . . . *Pinto*
48. Etudes—Six Petite Canons . . . . . *Togerson*
49. Scherzo . . . . . *Sodero*
50. Rondo Capriccioso . . . . . *Cella*
51. The Wooden Shoe Dance—(for the Clark Irish Harp) . . . . . *Rogers*
52. Gavotte Antique "PYTHAGORA" . . . . . *Garagusi*
53. The Nymphs . . . . . *Schildkret*
54. L'Elegante—Polk Caprice . . . . . *Lapitino*
55. Valse Melodieuse . . . . . *Pinto*
56. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
57. Réverie . . . . . *Holy*
58. Pensiero Lontano . . . . . *Cella*
59. Oriental . . . . . *Nicoletta*
60. A Winter Tale . . . . . *Davis*
61. Impression . . . . . *Sodero*
62. Le Matin . . . . . *Di Stefano*
63. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
64. Valse caprice . . . . . *Lapitino*
65. Peace Dance (for the Clark Irish Harp) . . . . . *Pinto*
66. RHAPSODY No. 1—(The Irish) . . . . .
67. Introducing (3) popular melodies . . . . .
68. 1. Killarny . . . . .
69. 2. The Harp That Once Through TARA'S HALL . . . . .
70. 3. Believe Me, If All These Endearing Young Charms . . . . .
71. ALBUM OF OLD MASTERS . . . . .
72. Corale . . . . . *Palestrina*
73. Galiarde . . . . . *Frescobaldi*
74. Preludio . . . . . *Scarlatti*
75. Giga . . . . . *Durante*
76. Tema con variazione . . . . . *Corelli*
77. Gavotte . . . . . *Zipoli*
78. Pastorale . . . . . *Pergolese*
79. Allegro . . . . . *Turino*
80. Andantino . . . . . *Cimarosa*
81. Minuetto . . . . . *Pagnani*
82. Prayer from "Otello" . . . . . *Suerth*
83. Caprice . . . . . *Nicoletta*
84. Clear Sky—(Douce Eclacie) . . . . . *Achard-Prothin*
85. Evening (Berceuse) . . . . . *Davis*
86. Impromptu Caprice . . . . . *Quintile*

86. The Lily (from the Floral Suite) . . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) . . . . . *Pinto*
89. { Poem Erotique . . . . . *Grieg*
90. { Largo—(from Xerxes) . . . . . *Handel*
91. { Humoreske . . . . . *Dvorak*
92. { Souvenir . . . . . *Drda*
93. { Traumerie . . . . . *Schumann*
94. { Farewell . . . . . *Beethoven*
95. { Salut d'Amour . . . . . *Elgar*
96. { Minuet—(Grandmother) . . . . . *Grieg*
97. { Musical Moment . . . . . *Schubert*
98. { Chant sans paroles . . . . . *Tschaikowski*
99. { Berceuse—(from Jocelyn) . . . . . *Godard*
100. { Ronde d'Armour . . . . . *Westerhout*
101. { Melody in F . . . . . *Rubinstein*
102. { Madrigale . . . . . *Simonetti*
103. { Spring Song . . . . . *Mendelssohn*
104. { Calm at Sea . . . . . *Schubert*
105. { Minuet in E . . . . . *Mozart*
106. { Adagio Sostenuto (from the Moonlight Sonata) . . . . . *Beethoven*
107. { Song of India . . . . . *Rimsky-Korsarov*
108. { Prelude in C minor . . . . . *Chopin*
109. { Nocturne—Op. 9 No. 2 . . . . . *Chopin*
110. { Evening Star . . . . . *Wagner*
111. { Andante . . . . . *Haydn*
112. Air—(from Samson and Delilah) . . . . . *Saint-Saens*
113. (My Heart at Thy Voice) . . . . .
114. Miniature Suite—(for Clark Irish Harp) . . . . . *Pinto*
115. Valse Caprice in D flat . . . . . *Massino*
116. Suite—"Adirondacks Sketches" . . . . . *Pinto*
117. Suite—"Romantic" . . . . . "
118. Suite—"Floral Thoughts" . . . . . "
119. Mazurka de Concert . . . . . *Carlo Sodero*
120. Ella Wheeler Wilcox Poem, "The Harp" . . . . .
121. (Music setting for Harp Solo) . . . . . *Lapitino*
122. Impromptu in Fa Minore . . . . . *Carlo Sodero*
123. Legende . . . . . *Quintile*
124. Nocturno . . . . . *Shaw*
125. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
126. (For the Clark Irish Harp) . . . . .
127. Legende . . . . . *Domenico-Sodero*
128. Suite No. 1 . . . . . *Shaw*
129. (a) Prelude (Ricordanza) . . . . .
130. (b) Poem (Cyclamen) . . . . .
131. (c) Scherzando . . . . .
132. Cing Petite Preludes Intimes . . . . . *Salzedo*
133. (a) Tenderly Emoted . . . . .
134. (b) Dreamingly . . . . .
135. (c) Profundly Peaceful . . . . .
136. (d) In Self-Communion . . . . .
137. (e) Procession-Like . . . . .
138. Theme with Variations . . . . . *Nadermann*
139. (For the Irish or Concert Harp) . . . . .
140. Suite No. 1 . . . . . *Cella*
141. (a) Serenade . . . . .
142. (b) Réverie . . . . .
143. (c) Bagatelle . . . . .
144. Poem (for ensemble of harps) . . . . . *Pinto*
145. Suite No. 2 . . . . . *Snoer*
146. (a) Andante Religious . . . . .
147. (b) Reverie . . . . .
148. (c) Valse Lente (in D flat) . . . . .
149. Suite No. 1 . . . . . *Snoer*
150. (For the Irish or Concert Harp) . . . . .
151. (a) Andante Pastorale . . . . .
152. (b) Theme with Variations . . . . .
153. (c) Intermezzo . . . . .
154. (d) Petite Valse Lento . . . . .
155. Petite Suite "Oriental Colors" . . . . . *Di Stefano*
156. (a) Danse "Arabe" . . . . .
157. (b) Chanson Orientale . . . . .
158. (c) Hindoo Dance . . . . .
159. "Suite Religioso" . . . . . *Arr. Pinto*
160. (a) Come Ye Disconsol . . . . .
161. (b) Silent Night . . . . .
162. (c) Abide With Me . . . . .
163. (d) Nearer My God to . . . . .
164. (e) Old Hundred . . . . .
165. (f) Adeste Fideles . . . . .
166. (g) See the Conquering . . . . .
167. (h) . . . . .
168. Sketches of the Black Forest . . . . . *Krüger*
169. "No. 1—Scene at the Brook . . . . .
170. No. 2—The Lake . . . . .
171. No. 3—The River . . . . .
172. Five Preludes . . . . . *Loukine*
173. Album No. 2 . . . . . *Selected*





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To my Pupil Rosario Dixon of the N.Y. College of Music

# Salut D'Amour

(Love's Greeting)

HAFF SCLO

(Elgar)

Transcribed for  
Harp Solo  
By  
A. FRANCIS PINTO

*Andantino*

*mf* *dolce*

*cresc.* *dolce*

*rit.* *rit.*

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First system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff begins with a *ppp dolce* marking and features a half note followed by quarter notes. The key signature has three flats, and the time signature is 2/4.

Second system of musical notation. The treble staff continues with chords and eighth notes. The bass staff includes a *f* marking and a *cresc molto* instruction. The key signature and time signature remain the same.

Third system of musical notation. The treble staff features a *f dim.* marking. The bass staff includes *dim.*, *rit.*, and *pp* markings. A box at the bottom right contains the instruction *D.S. al Coda* with a Coda symbol. The key signature and time signature remain the same.

Fourth system of musical notation, labeled **CODA** on the left. It begins with a Coda symbol and the instruction *Tempo piu lento*. The treble staff includes *pp*, *rit.*, and *pp* markings. The bass staff includes *pp* and *ppp* markings. The time signature changes to 2/4.

Fifth system of musical notation. The treble staff includes a *rit.* marking. The bass staff includes a *pp rall. e dim.* marking. The key signature and time signature remain the same.



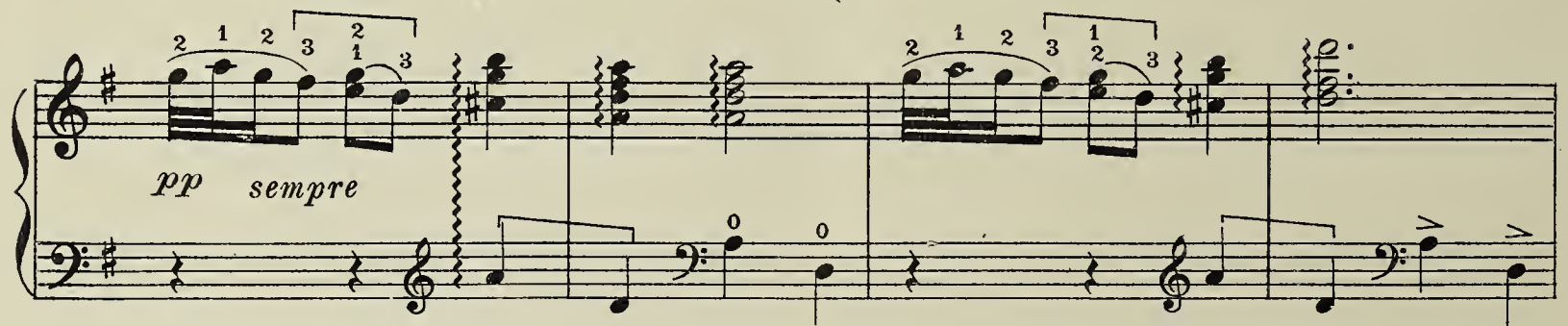
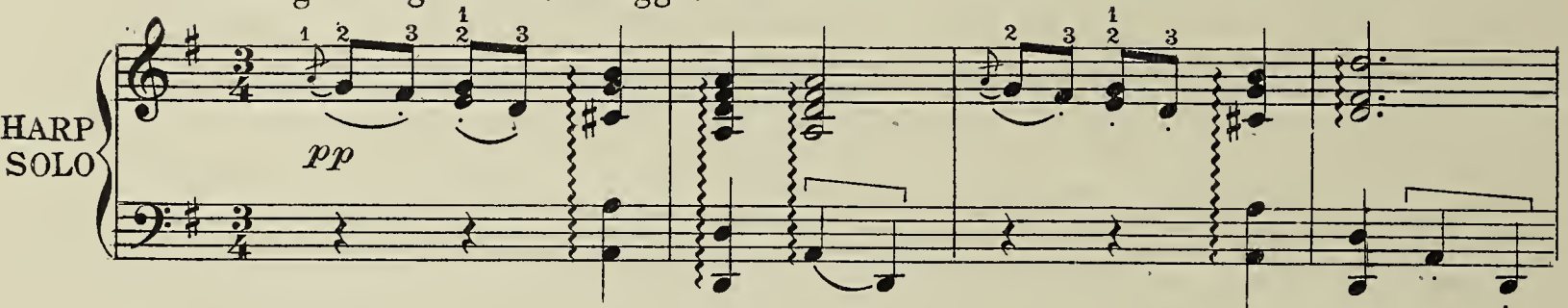
# MINUET

(GRANDMOTHER)

Transcribed for  
HARP SOLO  
by A. FRANCIS PINTO

*Allegretto grazioso e leggierrissimo*

HARP  
SOLO



*Con moto*



*p staccato e leggimento*

2 3 2 1 2 3 1 3 1 3 1 4 2 3 2 1 2 3 1  $\frac{3}{4}$  1 3 1 4  $\frac{1}{2}$  3 2 1 2 3

*ben staccato e animato*

*un poco stretto*

(C#) (C#) (D#) 3 1 3 1 4 1 2 1 3 1 2 3 2 1 4 1 3 2 4 1 2 3 2 4 1 2 3

*sfz*

*un poco rit.*

2 4 1 2 1 2 1 2 1 3 1 4 2 1 3 3 1 3 2  $\frac{3}{4}$  2 1 3 2 2

*pp*

*poco rit.*

*pp al fine*

0 0

*rit.*

1 0 0 0 0 0



To my Pupil of the N. Y. College of Music Agnes Ahman Golden

# MOMENTS MUSICALS

(Schubert)

Transcribed for Harp Solo  
By

A FRANCES PINTO

Professor of the Harp at the  
New York College of Music

## HARP SOLO

### Allegretto Moderato

*p*

*f*

*Poco animato* (R.H.) (L.H.) (R.H.)

*ff*

*Volato*

*R.H.*

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*pp*

*dolcissimo*

1 1

Ch Cb Db

*ppp*

*dim*

Ch Cb Db

Ab

*pp*

*ppp*

*dim*

OSSIA

*ppp*

*ppp*





# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harmonium and Piano
"	E—Harp and <small>VIOLIN SOLO or CELLO SOLO</small>
	—Solo Violin { <small>WITH THE ACCOMPANI- MENT of PIANO</small>
	—Solo Cello {
	—Solo Flute {

## TRIO'S

Edition	F—Piano, Violin and Organ
"	G—Harp, Cello and Organ
"	H—Harp, Violin and Organ
"	I—Harp, Violin and Cello
"	J—Harp, Piano and Violin
"	K—Piano, Violin and Cello
"	L—Organ, Piano and Cello
Edition	M---Two Violins and { <small>PIANO or HARP</small>
"	N---Viola, Violin {

## QUARTETS

"	O—Piano, Organ, Violin and Cello
"	P—Harp, Violin, Cello and Organ
"	Q—Harmonium, Violin, Cello & Piano
"	R—Harp, Piano, Violin and Cello
"	S—String Quartet and Harp
"	T—Harp Ensemble for three or more Harps
"	U--Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.		
40.		
41.		
42.		

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